



Music Long Term Annual Plan

EYFS	<u>Expressive Arts and Design:</u> Being Imaginative and Expressive ELG - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.
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<u>Term</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1	All about me Use songs to learn about pulse and rhythm	Christmas Focus on learning to sing songs for our Christmas Production	In the groove Use songs to learn about basic pitch. Building on pulse and rhythm knowledge.	Round and round Use songs to begin to improvise and learn to play together in time.	Your imagination Develop confidence in playing, improvising and composing rhythms	Reflect rewind, replay Recap the main concepts: pitch, rhythm, pulse, timbre
Year 2	London's burning Learn to sing, play and compose with basic notation	Christmas Learn to sing and perform for performance	Food festival Learn a new song about food each week explore pitch, duration including changing tempo and recognising timbre with basic notation	Jack and the bean-stalk Learn a new song about the story each week exploring pitch, patterns and structure with basic notation	Friendship song Learn the song and find ways to play, improvise and compose + recorders	The seaside Learn a new song about the seaside each week explore Pitch, tempo, timbre and texture + recorders
Throughout KS2 lessons will also involve the opportunity to listen and appraise a piece of music developing opinions, knowledge, and language from a range of different times and genres						
Year 3	Stone Age Explore music notation, rhythm composition and improvisation. Use short film to prompt composition. Recorders		ABC of St Albans Explore Local musicians. Compose in the style of ...(choose a local artist)	Year 3 and 4 production Learn songs for Performance +Recorders	Strings and things Pupils learn to pluck open string songs of their chosen instrument	



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			Recorders			
Year 4	Strings and things Develop formal notation, introduce fingers and bowing		Strings and things Continue to develop understanding of formal notation. Give opportunity for composition activities as well as performances as an ensemble.		Heroes of Troy — Series of songs about Ancient Greece – exploring concepts such as chromatic scales, rapping, melodic patterns	Funky junk (sustainable living) Explore texture, rhythmical control, composition and structure. Using ‘stomp’ like instruments.
				Year 3 and 4 production		
Year 5	Ukulele Learn how to hold, strum basic patterns, learn 3 chords so can perform to audience at Christmas		Anglo Saxons Explore series of songs Exploring Major and Minor keys and structure. Composition opportunities using ukes.	Ukulele Learning new chords, developing more complex strum patterns and developing a bank of songs which can be played in order to perform to an audience		Year 5/6 production Learn to sing songs for performance at end of term
Year 6	The History of Music Pupils explore music through the ages, different genres and compose using variety of skills	Great composers Look at great composers, research some of their work/ life in depth. Create music inspired by them.	WW2 music Explore music from WWII era, deepening music theory but also analysing how mood is influenced/ created.	Playalong Musical Futures – scheme designed for keyboards, ukuleles and guitars – playing as an ensemble.	Samba music Exploring structure and texture – opportunities for South American inspired composition	Year 5 and 6 production Learn series of songs for final performance.