



English Long Term Annual Plan

EYFS	Comprehension ELG - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
	Word Reading ELG - Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words
	Writing ELG - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others.

<u>Term</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Nursery			
Reception			
Year 1	Fiction Journey (3 weeks)	Fiction Sidney Spider – tale of fear (3 weeks)	Fiction The Day the Crayons Quit (2 weeks)



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(Author of the half term books for story time) John Burningham Shirley Hughes Judith Kerr Tom Percival Jill Murphy Julia Donaldson	Stanley's Stick (3 weeks) Invention Unit – Plenty of Love to go Around (1 week)	Sayeeda the Pirate Princess – finding tale (3 weeks) Invention Unit (1 week)	Rapunzel - transformation tale (3 weeks) Mr Big (2 weeks) Invention Unit (1 week)
	Non Fiction Labels, lists and captions Instructions - Gruffalo Crumble (2 weeks)	Non Fiction Non-Chron Report - Owl Babies (2 weeks) Beegu – recount (2 weeks)	Non Fiction Instructions - Handa's Surprise (2 weeks)
	Poetry Winter Man (1 week)	Poetry Food poems e.g. Slippery Spaghetti (1 week)	Poetry If I Had Wings (1 week)
Year 2 (Author of the half term books for story time) Martin Waddell Tony Ross Anthony Browne Oliver Jeffers Jeff Brown Janet and Allan Ahlberg	Fiction Frog and Stranger (3 weeks) Augustus and his Smile – finding tale (3 weeks) How the camel got its hump – origin tale (3 weeks)	Fiction Elves and Shoemaker – traditional tale (2 weeks) Man on the Moon – adventure tale (3 weeks)	Fiction The Jolly Postman - journey/ meeting tale (3 weeks) Invention Unit - The Twits (2 weeks)
	Non Fiction Instructions - Scaredy Squirrel (3 weeks)	Non Fiction Rainbows/ Castles (2 weeks)	Non Fiction



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Roald Dahl Class books for summer term- The Twits, The Hodgeheg		Superheroes (Supertato, Traction Man) – (3 weeks)	Persuasion (local area) – Meerkat Mail (3 weeks) Instructions and letter writing - The Lighthouse Keeper's Lunch (3 weeks)
	Poetry The Cat in the Window (1 week)	Poetry The Magic Box (2 weeks)	Poetry The Quangle Wangle's Hat/ The Owl and the Pussycat (1-2 weeks)
Year 3 The Witches Planet Omar The Iron Man	Fiction Legend – Robin Hood (3 weeks) Lion, the Witch and the Wardrobe and Elf Road (settings and stories from our literacy heritage/Portal stories) (3 weeks) Stone Age Boy by Satoshi Kitamura – diary entries (3 weeks)	Fiction Paper Bag Princess – stories with a theme, character development/ link to twisted fairy tales True Story of the Three Little Pigs (twisted fairy tales and news reports) (3 weeks) The Iron Man (2 weeks)	Fiction The Finger Eater - cautionary tale– (2 weeks) Voices in the Park (3 weeks) Biscuit Bear – adventure story (2 weeks)
	Non Fiction Stone Age (from Aut 2021) (3 weeks)	Non Fiction Walk with a Wolf (2 weeks) True Story of the Three Little Pigs (3 weeks)	Non Fiction Atlas of Adventure (3 weeks) Jungle (2 weeks)
	Poetry Twas the Night Before Christmas (1 week)	Poetry The Sound Collector (1 week)	Poetry Performance poetry (Julia Donaldson) (1 week)



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Year 4 Charlotte's Web Danny the Champion of the World The Firework Maker's Daughter	Fiction Arthur and the Golden Rope (3 weeks) The Boy at the Back of the Class - stories with a theme (3 weeks)	Fiction Aladdin – wishing tale (3 weeks) Alice in Wonderland (2 weeks) Daedlus and Icarus, Pandora's Box (3 weeks)	Fiction Firework Maker's Daughter - journey tale/ setting/ news reports/ diary - Character and setting descriptions (6 weeks) Kensuke's Kingdom (3 weeks)
	Non Fiction Digestive system (3 weeks) (The King who Banned the Dark) – discussion text (3 weeks)	Non Fiction Leon and the Place Between (2 weeks) Flanimals (2 weeks)	Non Fiction Persuasion text (3 weeks) The Day I Swapped my Dad for Two Goldfish
	Poetry Rhyming winter poem (1 week)	Poetry Performance Poetry (1 week)	Poetry A Caribbean Dream (2 weeks)
Year 5 The London Eye Mystery Cogheart	Fiction The Time Slip Scarab - Time slip portal (Egyptians) (3 weeks) Mystery Stories (3 weeks) Excitable Edgar – Christmas narrative and diaries (1 week)	Fiction Little Vixen Street - tale of fear (4 weeks) The Alchemist's Letter - flashbacks, stories from a character's POV, film narrative (2 weeks) Beowulf (2 weeks)	Fiction Wonder – story with a theme (3 weeks) Shakespeare (3 weeks)



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The Boy in the Tower	Non Fiction Monsterology (3 weeks) Explanation Texts (Wallace and Gromit) (2 weeks)	Non Fiction Anglo Saxons (3 weeks)	Non Fiction Autobiographies/ Biographies (3 weeks) Persuasion (2 weeks)
	Poetry Cinquins (1 week)	Poetry Jabberwocky (1 week)	Poetry The Highwayman (2 weeks)
Year 6 Brightstorm Letters from the Lighthouse The Explorer Hidden Voices	Fiction Wisp/ No Ballet Shoes in Syria/ The Silence Seekers – Tale of Hope /recount – (3 weeks) Holes - setting and character descriptions (4 weeks) The Christmas Truce - letter and diary (2 weeks)	Fiction WW2 Narrative Workshop – The Lion and the Unicorn, Letters from the Lighthouse, Rose Blanche, The Piano (3 weeks) The Explorer – adventure story (Katherine Rundell) (3 weeks)	Fiction Alma – horror story (2 weeks) Shakespeare (3 weeks)
	Non Fiction Swamp Monster (2 weeks) Debating/ Balanced Arguments – Doctor Who and the Daleks (2 weeks)	Non Fiction Non-chronological Reports (3 weeks) WW2 (2 weeks)	Non fiction The Great Kapok Tree – persuasion (rainforests) (2 weeks) Hidden Voices (2 weeks)



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	Poetry	Poetry	Poetry
	The Raven - narrative poetry (1 week)	The Listeners (1 week)	Performance Poetry (1 weeks)

Fiction	Poetry	Instructions	Myth and Fable
Non-chronological	Explanation text	Playscript	Persuasive
Autobiographies/ biographies	Recount	Journalistic Writing	