



Art and Design Long Term Annual Plan

EYFS	<u>Physical development:</u> Fine Motor Skills ELG - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing. <u>Expressive Arts and Design:</u> Creating with Materials ELG - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.
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<u>Term</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1	Printmaking Printing and reverse printing with objects Clay block printing Collograph block printing		Drawing/Painting Explore pattern and texture with different media Explore thickness of paint Colour mixing		Textiles Weaving – wrapping and knotting	
Year 2	Collage Primary/complementary colours (Matisse) Line (Bridget Riley)		Drawing/Painting Mark making with variety of media and on a variety of surfaces Brush techniques		3D Clay techniques	
Year 3	Printmaking Roller and ink Monoprints Plasticine stamps			Drawing/Painting Shading Pattern (Georgia O'Keefe) Tints		Textiles Dip dying Printing with collograph block



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				Tonking and sgraffito		
Year 4	Collage The human form (Matisse) Faces (Francis Bacon)		Drawing/Painting Oil pastels Line Fine brush techniques (O'Keeffe) Wash (Turner)		3D Papier mache	
Year 5	Printmaking Working with pressprint – flip and rotation Overprinting with a second colour			Drawing/Painting Line and colour (Hundertwasser) Working in the negative (Auerback) Contrasting colours (Fauvism) Pattern	Textiles Batik Texture	
Year 6	Collage Building up layers (Klimt) 3D represented on a flat surface (Picasso)		Drawing/Painting Observational drawings focusing on a single element Scaling up Line and contour (Patrick Caulfield)		3D Modroc (Giacometti)	